

# Natalie Tornatore

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## EDUCATION

### **MASTER OF FINE ARTS : Ceramics, Ohio University, Athens, OH, 2011.**

Studied with Brad Schwieger, Alex Hibbitt, Tom Bartel, Jaleh Mansoor, Marilyn Poepelmeyer, Matthew Friday, Yates McKee and Duane McDiarmid

### **PROFESSIONAL TEACHING LICENSE : Art, James Madison University, Harrisonburg, VA, 2002.**

Studied with Katherine Schwartz, William Wightman, Masako Miata, James Crable

### **BACHELOR OF ARTS : Cum Laude, Geography/Education, James Madison University, 1996.**

## AWARDS and HONORS

**Visiting Artist/Resident**, Appalachian Center for Craft/Tennessee Tech University, Smithville, TN, 2012.

**Resident Artist**, Nantucket Island School of Art and Design, 2011.

**Artist Fast Track Grant**, Ohio River Boarder Initiative, Ohio Arts Council, 2011.

**Original Works Grant**, Ohio University Graduate Student Senate, 2011.

**School of Art Scholarship**, Ohio University, 2008-11.

Full Graduate Student Funding and Tuition Waiver

**Graduate Student Senate Travel Grant**, Ohio University School of Art, 2009.

**Award of Merit**, "Elevator Espresso Set", Starbrick Gallery, Nelsonville, OH, 2009.

**Studio Assistant Juried Scholarship**, Penland School of Crafts, Penland, NC, 2007.

Worked with artists Jenny Mendes and Paulus Berensohn

**Core Student Fellowship**, Penland School of Crafts, 2005-07.

Juried Two Year Resident Fellowship and Scholarship

**Resident Artist**, Odyssey, Ceramic Art Center, Asheville, NC, 2004.

**Studio Assistant Juried Scholarship**, Penland School of Crafts, 2004.

Worked with artists Cynthia Bringle and Tom Suomaleinen

**Award of Merit**, "Paper Set", Sawhill Gallery, James Madison University, 2002.

Juried by the VA Museum of Art

## **TEACHING EXPERIENCE**

### **Instructor of Record, Ohio University – Athens, Ohio 2010-2011.**

Construct course content and design syllabus according to University and College objectives.  
Create Powerpoint lectures to support curriculum and individual assignments.  
Assess Student Progress through assignment rubrics and studio critiques.  
Demonstrate techniques, equipment and studio tools.  
Provide individual instruction and assistance.  
Lead group discussions to foster critical thinking skills.  
Mentor students in professional installation of work and/or digital equipment, including lighting issues, digital projection, sound installation, wall mountings and object placement.  
Individually edit and guide students' writing for both Personal Statements and Critical Analysis Assignments.  
Determine relevant historical, theoretical, and practical readings/articles for class or individual research.

### **Studio Concepts, Ohio University, 2011.**

Capstone foundations course introducing a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking.

### **Drawing: Perspective and Color, Ohio University, 2011.**

Course explores the basics of two-dimensional design with emphasis in perspective drawing and color theory. Introductory painting techniques explored.

### **Introduction to Ceramics I: Beginning Hand Building, Ohio University, 2010.**

Course content explores the three dimensional form using additive sculptural processes in earthenware clay. Introductory surface and firing techniques are emphasized.

### **Drawing: Process and Synthesis, Ohio University, 2010.**

Experimental Drawing course which explores the drawing from methodological, conceptual and metaphorical perspectives with an emphasis on material exploration and the expanded notion of mark making.

### **Graduate Teaching Assistant, Ohio University – Athens, Ohio 2008-2010.**

Assist Professor with Instruction offering additional information, opinions, and experience  
Organize Logistics of the Studio Classroom including Pacing, Equipment Use, Technical Assistance, Material Acquisition  
Assess Student Progress according to Instructor's Rubrics and Contribution in Studio Critiques

### **Ceramics III: Advanced Wheel Throwing, Ohio University, 2010.**

Advanced techniques are explored through the tool of the potter's wheel. Salt kiln, Soda Kiln and Wood Kiln firings are taught as surface treatments for both sculptural and functional work.

### **Ceramics I: Beginning Hand Building, Ohio University, 2009.**

Course content explores the three dimensional form using additive sculptural processes. Introductory surface and Firing techniques are emphasized.

### **Ceramic Department Study Abroad, International Ceramic Studio, Kecskemet, Hungary, 2009.**

Independent projects for undergraduate and graduate studies in four week long residency in ceramics studio with use of Herrand Porcelain. Assisted organization of production/firing schedules, day trips, exhibition and travel logistics.

### **Ceramics II: Introduction to Wheel Throwing, Ohio University 2009.**

Course content introduces the creative possibilities of the potter's wheel. Function as a concept is explored and contemporary and historical decorative possibilities are introduced.

### **Intermediate Ceramics II: Mold Making, Ohio University, 2009.**

Mold making processes and alternative construction techniques are explored to address ideas of the multiple. Plaster and non-plaster molds are introduced as tools for ceramic construction.

### **Ceramics I: Beginning Hand Building, Ohio University, 2008.**

Course content explores the three dimensional form using additive sculptural processes. Introductory surface and Firing techniques are emphasized.

## **RELATED TEACHING EXPERIENCE**

**Primary Credentialed Trainer**, Oakwood Hospital Medical Center, Dearborn, MI, 2012-present.  
Design Electronic Medical Record System (EPIC) lesson plans to suit Oakwood Workflow. Instruct Provider (Medicine/Surgeon) Software courses for end user functionality and 'go-live' production support.

**Co-Instructor** Penland School of Crafts, Penland, NC, 2007-8.  
Planned and executed "Methods and Materials" class in Printmaking, Metals and Clay studios. Basic processes and equipment knowledge is emphasized for students in collaboration with Mayland Community College.

**Literacy Through Art Educator**, Asheville Art Museum, Asheville, NC, 2004.  
Integrated art and literacy activities as Outreach Arts Instructor for outlying county schools.

**Art Teacher**, Pence Middle School, Dayton, VA, 2002.  
Planned, implemented and evaluated studio, art history and critical thinking experiences for 6-8th grades.  
Created and coordinated Spring Student Art Show in collaboration with Music Program.  
Worked Collaboratively with Faculty to ensure dynamic, integrated curriculum

**Lead Teacher/Site Administrator**, PreK-Head Start McDougal Elementary, Chapel Hill, NC 1999-2000.  
Designed, Implemented and Evaluated Program for Multicultural Special Needs Classroom.  
Mentored and Evaluated 2 UNC Student Teachers.  
Supervised and Evaluated 4 Teaching Assistants.  
Collaborated with Administration, Parents, State and Federal Agents to ensure both State and Federal Early Childhood Regulations and Standards.

**PreK/Head Start Teacher**, Public School 126 New York, NY 1998-1999.  
Planned, Implemented and Evaluated Curriculum for multicultural Trilingual Classroom.  
Insured Federal Head Start Regulations  
Collaborated with Administration, Parents, Co-Teachers and Family Social Worker to Organize and Lead Parenting Workshops.

## **EXHIBITION RECORD**

### **Solo & Two Person (\* Solo)**

- 2012 *Source Material: Water and the Ceramic Cup (forthcoming)* Crimson Laurel Gallery, Bakersville, NC  
*Reveal Collaborative (forthcoming)* Majestic Galleries, Nelsonville, OH
- 2011 *The Air and The Ground* R.L Barr Gallery Indiana University Southeast, New Albany, IN  
*for the time being\* MFA Thesis* Seigfred Gallery Ohio University, Athens, OH  
*In This Place\** Historic Space/Public Square, Nelsonville, OH

### **Juried & Group**

- 2012 *LINE: far more than connecting A to B* Schaller Gallery, St. Joseph, MI  
*On Another Note* as part of REVEAL Collaborative St.Louis Artist Guild, St.Louis, MO
- 2011 *EPHEMERA* DeLuce Gallery, Marysville, MO  
*Purple Wedding to the Mountains* Kennedy Museum, Athens, OH  
*Athens Bloc* Marietta College Gallery, Marietta, OH
- 2010 *National Ceramics Invitational* J.P. Weatherhead Gallery, Fort Wayne, IN  
*Three, Two, One* Greer Museum, Rio Grande, OH  
*After The Pedestal* Juried by Astria Suparak, The Sculpture Center, Cleveland, OH
- 2009 *Resurface* Seigfred Gallery Ohio University, Athens, OH

- Terminal Degree* Curated by Tom Bartel Asterisk Gallery, Cleveland, OH
- Mugshots* St. Petersburg Clay Gallery, St. Petersburg, FL
- Ohio University Exhibition* International Ceramic Studio Museum, Kecskemet, Hungary
- Starbrick National Cup Show* Juried by Matt Long, Starbrick Gallery, Nelsonville, OH
- 2008 *Surface Tension* Trisolini Gallery, Ohio University, Athens, OH
- Another Cup?* Curated by Chris Staley, Baltimore Clayworks, Baltimore, MD
- 2006 *Core Show '06* Penland Exhibition Gallery, Penland, NC
- Since We've Come* Old Wood Studio Penland School, Penland, NC
- 2005 *Core Show '05* Northlight Gallery Penland School, Penland, NC
- 2004 *Winter Art Show* Abrons Art Center, New York, NY
- River District* Odyssey Gallery, Asheville, NC
- Butter Dish* Odyssey Gallery, Asheville, NC
- 2002 *Roshambeu* Bullseye Gallery, Charlottesville, VA
- Spring Exhibition* Sawhill Gallery James Madison University, Harrisonburg, VA

## **GALLERY REPRESENTATION**

**Schaller Gallery** St. Joseph, MI

## **VISITING ARTIST WORKSHOPS & LECTURES**

**Virginia Commonwealth University** - Visiting Artist Lecture & Graduate Studio Visits, Richmond, VA, 2012.

**Appalachian Center for Craft / Tennessee Tech University** - Visiting Artist Lecture, Smithville, TN, 2011.

**Indiana University Southeast** - Visiting Artist Lecture & Gallery Talk, New Albany, IN, 2011.

**Ohio University Seeing and Knowing Visual Art** - Guest Artist Lecture, Athens, OH, 2011.

**Longwood University** - Visiting Artist Workshop and Lecture, Farmville, VA, 2010.

**Ohio University Seeing and Knowing Visual Art** - Guest Artist Lecture, Athens, OH, 2009.

**Odyssey Center for Ceramic Arts** - Visiting Artist Workshop and Lecture, Asheville, NC, 2008.

## **EXHIBITIONS CURATED**

*Projections & Connections* Cube 4 Gallery, Ohio University, 2011.  
Art Foundations Student Exhibition

*OU National Ceramic Invitational* Trisolini Gallery, Ohio University, 2010.  
Co-Curator for exhibition in conjunction with OU Woodfire Symposium

## **BIBLIOGRAPHY**

Transberg, Dan. **The Plain Dealer**, Art Review "Sculpture Center Presents Exhibit 'After the Pedestal'"  
July 18, 2010.

## **RELATED PROFESSIONAL EXPERIENCE**

### **Distance Learning Instructor/Facilitator Training**, Ohio University, Athens, OH, 2011.

Intensive online training in the educational theories and practice of distance education, online facilitation through Blackboard Interface.

### **Sculpture Conference Attendee**, Cleveland Institute of Art, Cleveland, OH, 2010.

Participated in discussions on ‘Understanding Sculpture and the Expanded Field’ & ‘Teaching Sculpture Today’

### **Ceramics Recruitment Associate**, OU School of Art, Athens, OH, 2009-10.

Organize and Execute OU representation/recruitment table at the National Council for the Education of the Ceramic Arts (NCECA). Point of contact and tour guide for all prospective graduate students. Maintain and update Ceramic Department Database, powerpoint presentations and promotional materials.

### **Program Coordinator**, Penland School of Crafts, Community Education, Penland, NC, 2008.

Administer all aspects of Teaching Artist Initiative Program including budgeting and purchasing and grant writing and reporting. Organize and implement regional Teaching Artist workshops and National professional development opportunities.

### **Service Staff, Core Fellowship** Penland School of Crafts, 2005-7.

Organize, implement and manage training and operations of work-study student staff.

Co-Manage student gallery and exhibitions. Assist Penland Gallery Director with exhibition installations and sales.

### **Program Specialist II** James Madison University, Harrisonburg, VA, 2000-2.

Administered University Lab School including enrollment, bookkeeping and state childcare regulations. Organized and maintained Early Childhood Education database. Provided administrative support for undergraduate students and university faculty.

## **SKILLS**

Working knowledge:

Kiln Firing including: Gas, Electric, Salt, Soda and Wood Atmospheric Firing.

Hand-building and Wheel Throwing in Clay, clay and glaze formulation and mixing

Small metal sculpture fabrication and acetylene/propane oxygen/air torch soldering.

Basic hand tools for jewelry: saws, drills, hammers and finishing procedures

Wood Shop equipment: chop saw, band saw, drill press, table saw

New Media : Photoshop, Final Cut Pro Video Editing, projection installation

Professional Custom Framing